

Music development plan summary:

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Aimie Brace
Name of school leadership team member with responsibility for music (if different)	Sue Dunn
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At KFJS, children experience music in a range of ways. They come together through singing as a community in significant events and as part of daily practice. Musical appreciation is designed to encompass a diverse range of genres, eras, composers and musicians. The curriculum is planned to allow expression through music; an understanding of the interrelated dimensions that are used to create music and opportunities to compose and perform their own pieces as children progress through the key stage.

In Year 4, children are given a weekly music lesson through Hampshire Music Service, where they are taught 3 different instruments across the year with a specialist music teacher. This gives all the children an opportunity to learn an instrument and the chance to perform in front of both peers and parents to show what they have learnt. They are then able to build on these skills throughout upper key stage 2 through creating their own compositions and using tuned percussion instruments.

There are performance opportunities in every year group. Year 3 at Easter, Year 4 at Christmas, Year 5 at Harvest and Year 6 at the end of year. These performances are usually scripted and will involve children singing songs to a live audience. In year 6 the children get the opportunity to perform their own compositions as part of their final performances.

Our curriculum is developed in house but supported using the Governments Model Music Curriculum. We evaluate our curriculum termly, this ensures it can truly represent and support each cohort of children and continue to build on their existing musical skills. The music curriculum enhances children's existing project knowledge, e.g. how beat and pulse help Romans march in unison or how the minor key can evoke emotions within a Greek tragedy.

Alongside our music curriculum, the whole school enjoy a weekly listening and appreciation lesson, where every child will listen to the same piece of music and have a chance to discuss it with their peers and teachers. The music is chosen to represent many cultures all over the world and spans many centuries from Hildegard's O Eucharisti, composed in the 12th century, to modern day pop music exposing the children to a wide variety of cultural capital.

Our children enjoy their music lessons and can talk about them enthusiastically. They are able to discuss what they have learnt and most look forward to sharing their music with others.

It is vitally important that our music curriculum is accessible for all. We strive to ensure that SEND children are able to enjoy all of the music curriculum with supportive groupings, use of scaffolds and, adaptations such as ear defenders if necessary.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school has a very popular choir. Choir club is the only club that is offered throughout the year and children enjoy learning a wide variety of songs. As with all clubs, choir is completely free and open to all children from all years. This year 30% of our choristers are EAL and 6% PP.

Currently, In addition to this, our annual diploma day, where all children are off timetable and chose an activity to take part in, gives further opportunities for music exploration within the school day. In the past this has included, recorders, boom whackers and singing.

Once a week we have a peripatetic guitar teacher come in and offers weekly 20 minute guitar or ukulele lessons at a cost of £75 per term. The children are given opportunities to share what they have learnt with both the whole school and an invited audience of parents.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During the academic year, there are many opportunities for children to have a 'live' musical experience. We are proud to say that our children sing every day as they arrive and leave our assemblies. These songs are taught in our weekly, whole school, singing assembly. Our singing assembly is a popular weekly assembly that is attended by all the children. Pupil conferencing has told us that children look forward to these assemblies and enjoy the range of songs provided.

In December 2024, every child will be walking to a theatre to watch our local large-scale pantomime, this is a free event (to the children) covered by our PTFA. In addition to this, we are hosting a carol concert which will include our entire community.

In June, our choir takes part in the annual Basingstoke Primary School's Music Concert. This is an annual event run by local teachers and gives children from many local primary schools, the chance to sing and perform in a professional theatre.

In addition to these larger scale events, our choir regularly visit local residential homes and sing to the residents there.

In the future

In the future, we would like to continue to provide our children with more opportunities to express themselves through music whether be within the curriculum or as an extra-curricular. We would like to be able to offer children the chance to experience live music at least once a year to inspire future musicians.

Further information

For any children wishing to explore instrumental lessons outside of the school setting, the Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music and where they can go to for support beyond the school.