

It's Christmas!

Can we use DT skills to create a Christmas card with a moving part?

Can we increase our vocal range and sing with awareness of pulse and rhythm?

What are the traditions of Christmas and what is their value?

Can we work as a team to produce a Christmas performance?



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Year 4 Autumn 2

advent

pivot

audition

prototype

calendar

rehearse

dynamics

repetition

force

script

linkage

technique

lever

traditions

perform

performance